Scenic Painting Midterm

(oooohhh.....)

| You've been hired by a company to paint scenery (very plausible story!). When asked what they are looking for, you are told they are doing a docudrama about an athlete and their life at home. You are asked to paint the interior of their favorite room as it was in their childhood home (Photo 1 in your packet). You are also asked to paint their favorite wall from behind their house (Photo 2 in your packet). |
|--|
| These painted elements will be playing on a stage similar to Russell (Audience will be 40' + away from the stage), so they need an experienced scenic painter to recreate these textures with scenic-painting-skillz. |
| (That's where you come in) |
| |
| For each photo describe your process, and make a color palate for each step. |
| Next to each circle on the next page write down the steps, in chronological order, you would take in order to complete the texture for each photo (2 color palates have been provided) |
| In the circles provided, place a dab of the color you would use (mix accordingly). |
| Note: each sample will require AT LEAST 5 colors. |
| |
| Grading will be based on how you describe each step of your process, and how well you mix your desired colors. |
| Hint, Hint: We have DONE wallpaper, and we have DONE brick |
| |

When done, please place this sheet, your 2 reference photos, and final process/color palate sheets into your folder and write your name on the front.

Thanks



PAINT SAMPLE - PROCESS/STEPS

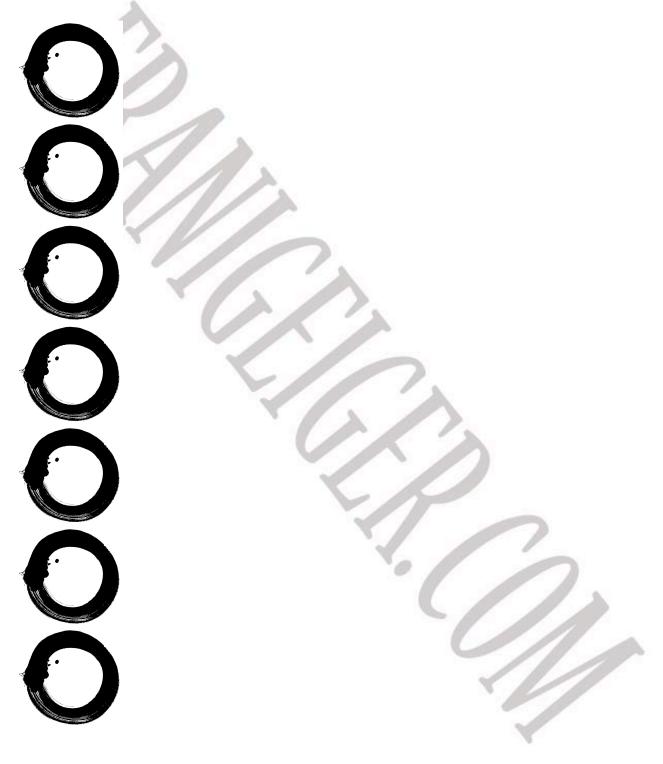


Photo #: _____

THE NEXT PAGES ARE SOME OF THE PHOTO SAMPLES THE STUDENTS WERE RANDOMLY GIVEN TO WORK WITH TO COMPLETE THE MIDTERM











